



ARTcoWORKers

ART and Disability



9.00-10.00

Arrival, snacks

10.00

Welcome speech: Tamás Horváth
Chairman, Cultural Committee
Municipality of Pécs

10.15

Presentation of the project:
Roger Schmidtchen project coordinator

11.00 RESULTS AND LESSONS
WE CAN ALL USE

Project methodology - VSBI

Innovative digital tools of the project -
KHuF



10.45 FORETASTE

short shadow play theatrical
presentation.

Let's get a better look at the project.



11.50 BREAK



11.40 FORETASTE

short shadow play theatrical
presentation.

Let's get a better look at the project.



13.15 FORETASTE

short shadow play theatrical
presentation.

Let's get a better look at the project.

12.15 RESULTS AND LESSONS
WE CAN ALL USE

Training on how people with disabilities
and artists can work together -Vitalped

An exciting artistic example of
collaboration, shadow theatre -
Shadows and Clouds

How do we tell people about this?
Marketing - People First



13.30 SANDWICH LUNCH

15.00

Comments, questions

16.00

Closing of the final conference



14.15 SHOW TIME !

Presentation of the joint final
theatrical production

Produced by all partner countries
together

ARTcoWORKers

Pécs, 20.03.2023



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ARTcoWORKers



Facts about the project

The 4 most important products

The Activities

The target groups

The impact

The training course

The Shadow Theater

Contacts



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ARTcoWORKers Factsheet

- Duration: 04/01/2021 - 03/31/2023
- project partners from Germany, the Netherlands, Republic of North Macedonia and Hungary
- Special Covid program Erasmus + KA227 - Partnerships for Creativity

Verein zur sozialen und beruflichen



VSBI e.V.



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VEREINBARUNG NUMMER – 2020-1-DE02-KA227-ADU-008292

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ARTcoWORKers 4 Core Outcomes

1. The ARTcoWORKers methodology
2. The ARTcoWORKers course for people with disabilities in the area of active citizenship and creative work
3. The ARTcoWORKers shadow theater performances (6 shadow theater pieces)
4. The digital ARTcoWORKers toolbox



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ARTcoWORKers

Main activities

1. A joint 3-day pilot training in Skopje
2. 4 transnational project meetings
3. A blended learning with 25 participants virtually and in a 5-day training at the end of the project
4. A final conference with the shadow plays from 4 countries and the final workshop
5. Dissemination activities via a website, platform, newsletter



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ARTcoWORKers 2 core target groups

1. People with disabilities whose freedom rights and lives have been disproportionately affected by the pandemic
2. Artists who were deprived of their right to work and their economic perspective during the pandemic



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ARTcoWORKers The impact to the core target groups

- People with disabilities have been empowered and qualified to use art and drama for self-expression and to assert equal rights during a pandemic, but also in other situations of discrimination.
- People with disabilities have better and equal access to adult learning opportunities, especially digital learning.
- They got new job and business opportunities



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ARTcoWORKers The impact to the stakeholder groups

- The broader local, regional and national public and policy makers are better informed about the CRPD, disability rights in general and during a pandemic and have started to address discrimination and segregation of people with disabilities in institutions and in reduce other facilities.
- The art, culture and creative industries involved find new business and employment opportunities together with people with disabilities. People with disabilities get the chance to work as artists in the cultural sector.



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ARTcoWORKers The Training Program

- Curriculum
- Training course with 7 modules and sub-modules (course book and booklet with course material)
- Can be used variably by adult educators, artists or people with disabilities as peers
- Gives frames and different starting points depending on previous knowledge
- Recommended for a 7-day training course in the form of blended learning (e-learning and face-to-face units)
- Available in 5 languages



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ARTcoWORKers The Training Program

Module 1: Development of an ARTcoWORKer self-image

- Self-presentation and practical experience of accessibility, including in the creative sector
- developing creativity
- Building self-esteem and self-confidence



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ARTcoWORKers The Training Program

Module 2: Independent Living Principles

- UN Convention on the Rights of Persons with Disabilities and Peer Counseling
- Understand the principle of self-determined living and identify target groups
- Insights into an art workshop



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ARTcoWORKers The Training Program

Module 3: Active Citizenship

- Globalization, multiculturalism and subcultures, culture shock
- Identities and Interculturality
- awareness of others; how tolerant are you develop empathy.



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ARTcoWORKers The Training Program

Module 4: Communication

- Conflict management,
- methods of intercultural communication
- communication with people with disabilities
- Confident communication.



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ARTcoWORKers The Training Program

Module 5: Inclusion and Art Therapy

- What are the effects of exclusion?
- What does society gain from inclusion?
- Accessibility is the basis and central element of inclusion



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ARTcoWORKers The Training Program

Module 6: shadow theater play

Shadow theater - history, artistic features and endless opportunities for the inclusion of people with disabilities.

Main production elements of a performance - theoretical introduction and practical work in groups.

Shadow theater - technical features, equipment, handicraft materials and tools, puppets and stage design

Shadow theater - directing, rehearsing and performing.



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ARTcoWORKers The Training Program

Module 7: Blended Learning, E-Learning

- Online Learning Environment
- Inclusion design and accessibility in practice



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ARTcoWORKers The shadow play

- Shadow theater as an art form is by definition inclusive, in terms of creation and performance, but also in terms of audience consumption.
- Artists perform with their bodies or with puppets. Depending on the selected format and technical equipment, shadows can be projected in front of or behind the screen. Dolls are made by many versatile techniques (and combinations of techniques) manually or with the help of additional equipment and tools.
- Shadow puppets and backdrops look for imperfection in their design and craft - this gives them more character and life in the piece.



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ARTcoWORKers The shadow play

- A very direct, individually unique and binding connection to the audience is created.
- The clear visual storytelling taps into each person's memories, values and beliefs.
- The multi-sensory experience resonates on so many levels and has the potential to convey crucial messages through a single play.
- Shadow theater demystifies social injustices through the power of mystification, raising important questions and offering tacit solutions.
- Shadow theater promises sensitivity in its approach and offers people with disabilities plenty of safe space for creative exploration and artistic freedom - both in the performers' and audiences' shows.



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ARTcoWORKers The shadow play

Main Activities:

- Pilot training of ART coWORKers course as blended learning and e-learning with interactive and transnational sessions,
- Production workshops - Consecutive and/or simultaneous 5 performance processes (1 from each partner) and with different content but same methodology.
- Performance – performances of the shadow theater plays of all 5 partners, video production, social media appearances,



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ARTcoWORKers The shadow play

- The pandemic also impacted the way cultural events are produced, prompting a massive rethink that art forms tend to become more hybrid.
- In the context of shadow theater, the digital production and placement of the shows has a major positive side – shadow performances can easily be recorded with a steadycam without losing artistic value.
- With the combined approach of online and offline actions, more audiences can be reached in less time, and the monitoring and evaluation is much more tangible.



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ARTcoWORKers The ARTcoWORKers tools

The tool box contains:

- Exchange platform: What creative projects are there? Who offers which project? Are participants wanted?
- Conceptual support: The toolbox also contains a digital project conception aid so that the project management can design the project together with those involved.
- Tutorials: In cooperation with the partners, we develop "how-to" tutorials in the form of videos.
- LAYA: The tutorials are made available on the eLearning platform LAYA



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ARTcoWORKers

Work together

Work together 1.

- Aspect of training -

How people with disabilities and artists can work together.

- Give people the space to create
- Have active methods which address everyone
- Less is more
- Have more practical lessons
- Less theory is better
- Learning material excellent for deeper-knowledge, developing time

Work together 2.

- Aspect of training -

How people with disabilities and artists can work together.

- Communication in a group with various disabilities is very challenging. Be honest about it.
- Create an open communication atmosphere, make yourself, as a trainer, first vulnerable.
- Let's build trust: you, as a trainer, have confidence in them that they can do, they can deliver.
- Let the whole group see that you dare to fail and it is not a problem at all.
- Everybody should communicate openly about what she/he likes, does not like/would like to do in another way.

Work together 3.

- Aspect of training -

How people with disabilities and artists can work together.

- Equity in the group gives people independence and trust.
- Also expectation from all members should be equal.
- A common goal motivates the group to move in the same direction.

Be flexible!

Why shadow theater?

Shadow play is teamwork

- Find your role -

Vocalist

Composer

Designing puppets

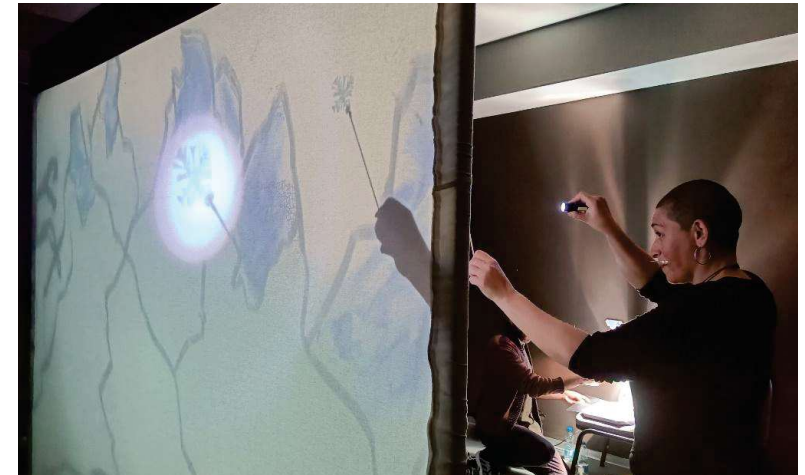
Play with puppets

Contribution with instruments, effects

Dancer

Sound or lighting designer

Logistic manager etc.





Feedback

Excellent trainers
Great teamwork
Colorful ideas
Funny preparation
Everyone was involved
Positive and enjoyable
atmosphere
Developing creativity skills
Flexible

[Video: https://youtu.be/OmVUDX8d3wI](https://youtu.be/OmVUDX8d3wI)



ARTcoWORKers in the NL



SHOEBOX SHADOW PLAY



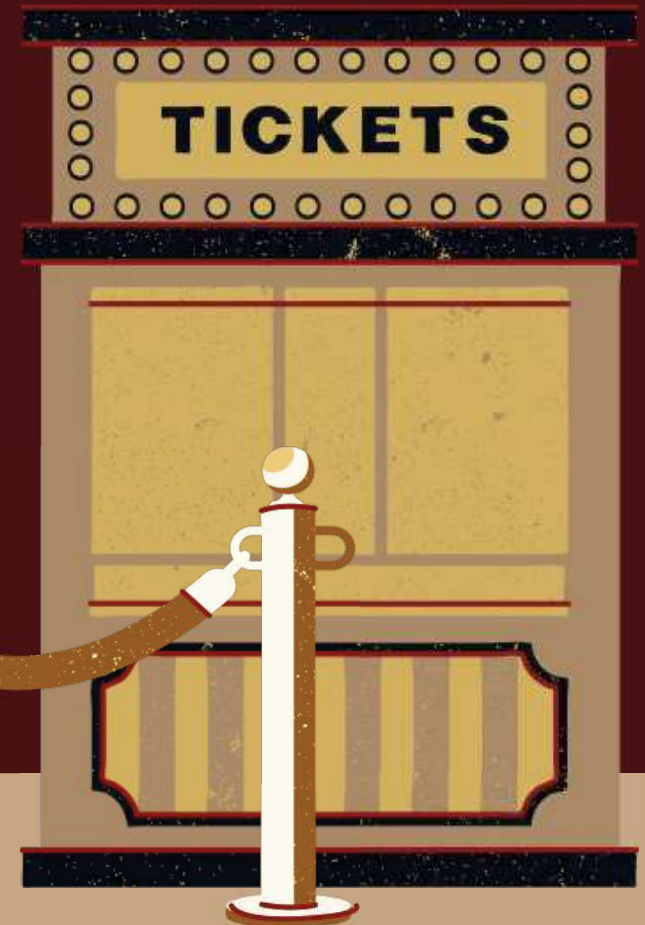
The Hungarian Shadow Play

Presented by: Hilda Kerekes, Tünde Rigó, Viktória Brumecz, Gyöngyi Molnár

Directed by: Zsuzsa Szabó

PILOT TRAINING

20-27 FEBRUARY 2023

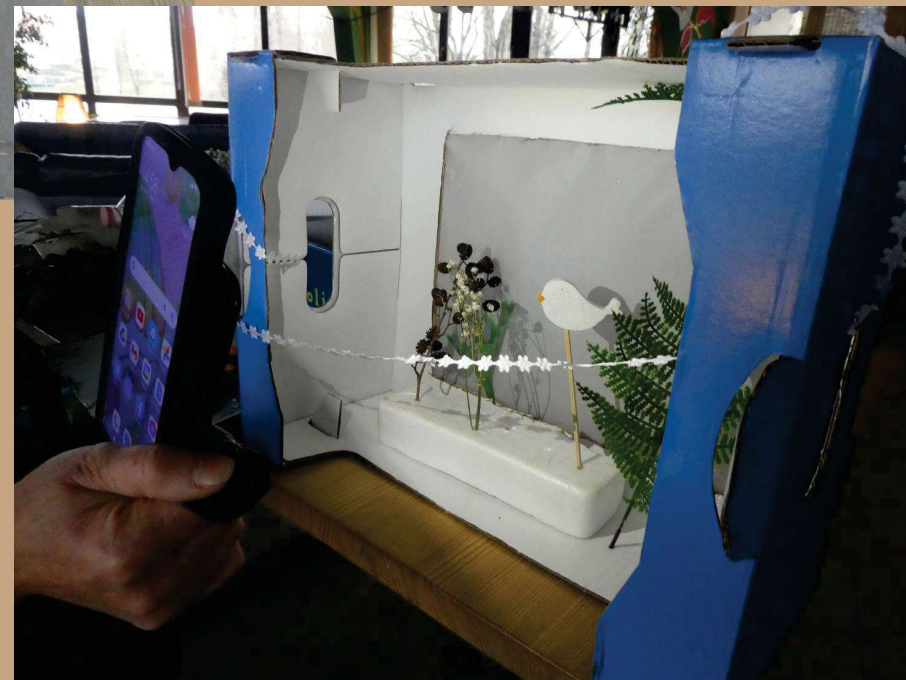


SHADOW PLAY CHAPTER

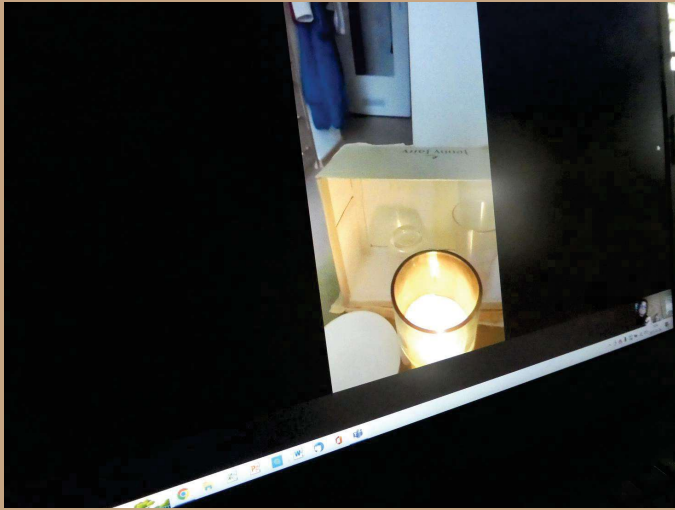
- Theoretical and practical information from an expert.
- We included both disabled and able bodied people
- No one had any experience in the shadow play
- SOME PICTURES OF PREPARATIONS



shoebox becomes theater



getting to know the lights



stage equipment



use of any tools



WERKFILM



PERSONAL PRESENTATION





ARTcoWORKer S Marketing

Creating the message

Motto: "Art needs you just as you are!"

Message general



ARTcoWORKers

- the Covid epidemic has been the most shocking affair worldwide of recent times
- in addition to its many negative results, we learned a lot from it
- cooperation and joint forces
- certain groups of society who are affected much more
- sensitizing to social inclusion
- showing a new way to cooperate

Already in the name:

four countries **WORKs**
together to help people
with disabilities in similar
difficult situations,

using one of the most
commonly understood and
usable languages, the **ART.**



The goal of the ARTcoWORKers marketing

COMBINE ALL OUTPUTS

to develop skills of persons with disabilities that strengthen creativity.

PROJECT FOR COVID

Inform people about exclusion situations in epidemic times.
Psychological support in crisis situations.
Empowering for the rights.

NOVELTY

Central element of our marketing.

Something the two sectors have not thought of before. Connection: simple but great opportunities.

FUNDAMENTAL DIRECTIONS

Involve socially sensitive artists, and people with disabilities who are interested in art or have so far found no way to express themselves.

MAKING SUSTAINABLE

Connecting people with disabilities, arts and culture workers across Europe as part of the ARTcoWORKers network.

TARGET GROUPS

people with disabilities

useful activities and participation in social processes. Visibility. Human rights.

culture / creative sector

Sensitization, showing business cooperation opportunities. Not only audience, but also employees.

Artists with disabilities: job opportunities.

co-partners

Raise awareness and provide information to everyone who can be connected to the topic (disability organisations, NGOs, decision makers)



Target groups - MESSAGES



FOR DISABLED PERSONS
self determination,
self-representation

provide the necessary skills to find
simple but creative solutions to the
challenges of social exclusions,

exchange experiences,

get chance to work in cultural sector



FOR ARTIST SECTOR
similar difficulties in a crisis
situation.

connect the two groups, exchange of
experiences.

Joint trainings: disabled people can
learn to express their self
determination through art.



FOR DECISION MAKERS
sensitizing to social
inclusion

better informed about the rights of
people with disabilities, start to reduce
segregation.

WHOLE SOCIETY: show something
that exists but is not thought of. The
novelty in art.



ART

ART IS PRESENT IN ALL COUNTRIES

An easy way to express yourself.

Everyone can be involved.

Art industry: exploring new ways. Disabled people are sensitive people, bring new color to Art.

SENSITIZING

The aim is NOT to create a segregated cultural segment for people with disabilities.

Participate in the GENERAL cultural life together.



SEGREGATED GROUP

In all countries: difficult for people with disabilities to get involved in society.

Art is equally understandable everywhere.

NEW SITUATIONS

Art can reach segregated groups, not just in an epidemic situation.



it's not just Covid!

**switch to thinking in all similar
situations**

It applies to all lockdown situations!

serious flu, current price increases. Closed situation,
online world, loss of connection.

Marketing tools

METHODOLOG

The main goal is social sensitization, build a more open and inclusive community.

The message: people with disabilities are equal members of society.

SHADOW

THEATER PLAY

An example of cooperation.

Demonstration of the impact of presentations.

MEETINGS, TRAININGS

Dialogue, information, cooperation.

Joint training in Skopje and Pécs. Virtual international forum.

Multiplier workshops in all countries. Pilot training in all countries.

NETWORK

the potential of the online space

Platform

Press

online tools

website, Facebook site



Contact Us

We'd love to talk further about
ARTcoWORKers.



WEBSITE

artcoworkers.eu



FACEBOOK

www.facebook.com/Artcoworkers

Final Conference

Hats Off!

- Bottom-Up Approach
- Role as the facilitator
- More time-consuming but more beneficial

Aspects of the Method

Aspects of this play

- Finding your own way
- Everyone is special in their own way
- DANCEDANCEDANCE!



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ARTcoWORKers

Follow up and Business Opportunities

Pécs, 20.03.2023



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ARTcoWORKers

Workshop results 27th of March

1. The Platform
2. The Shadow Theater Performances
3. The Training Course



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ARTcoWORKers

The platform

- Further development to host Training courses and performances
- Creating a ARTcoWORKers Network
- Open Platform also for other cooperation between artists and people with disabilities
- Sales or Ticket-Shop / Booking of Trainings, Performances, Trainer
- Sponsoring and Advertising



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ARTcoWORKers

The Shadow Theater Performances

- Developing performances and selling tickets
- Developing an own shadow theater (small, big, theater in the box...)
- Or cooperating with regular theaters
- Testing the audiences, if they would pay entrance fees
- Sponsoring and Advertising
- Developing “Inklusionsfirma” in Germany (public funded)



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ARTcoWORKers

The ARTcoWORKers Training

- Training Course as E-Book and paper-book
- Developing trainings as events for companies e.g. communication, teambuilding, company party
- Developing training and shadow theater as therapeutical and pedagogical method
- For both opportunities a local company/cooperative of artists, people with disabilities and therapists can be created
 - Artists are better for marketing of events for companies
 - Social Enterprise has better access to therapeutic and educational market



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ARTcoWORKers

Your opinion!!!

- We would appreciate your comments and own ideas as well as participation in our activities.
- Please contact us.



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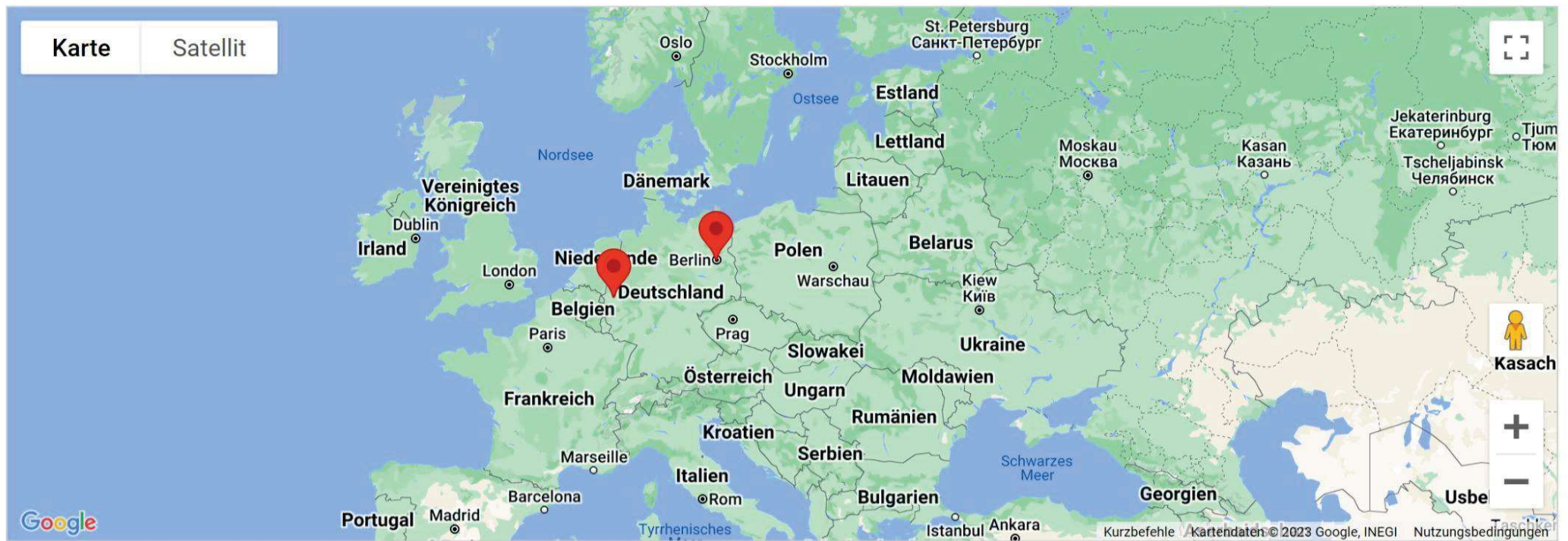


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OUR MAP

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Here you can find artcoworkers from all over Europe that have registered with artcoworkers-platform.



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ARTCOWORKERS

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Workshop Germany 1 →



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inclusive environment

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ArtCoWorkers Training

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